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BATHOU RELIGION AND ITS IMPACT ON SOCIAL AND CULTURE OF THE BORO COMMUNITY

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ABSTRACT

Bathou religion is traditional religion of the Boro Community. Bwrai Bathou is the supreme God in Bathou religion. Boro community worship Sijou tree (*Euphorbia Splendens*) as the living symbol of Bwrai Bathou. This religion has been played a significant role in the field of social and cultural life of the Boro community. They observe various ceremonies and festivals with their traditional musical instrument which is internally related to their Bathou religion. Bathou religion has some related art forms which have sprouted from the worship of Bwrai Bathou. This religion involves traditional musical instruments like Kham (Drum), Siphung (Flute), and Jotha (Cymbal). The different art forms of dance of Boro Community are originated from the Kherai festival.

Keywords: Bathou religion, rite and rituals, social and religious festival, traditional musical instruments, traditional dance.