



SYMBOLS IN THE PAINTINGS OF CONTEMPORARY ARTIST 'CHITRALEKHA'

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As India considered to be the hub for various arts, culture, traditional folk & tribal art. The contemporary modern art considered to be symbol of all arts from pre historic till to day. In modern period India itself has given so many prominent & famous names of the artist who have done miraculous work to give new heights in the field of painting -one of them is Dr chitralkha Singh....known as chitralkha-chitra-o-lekha means artist & writer 's combination An eminent artist who has earned 63 scholars & 250 scholars for M Phil l& author of 38 books are the precious feathers in her cap . She is interested in the field of spirituality .Since childhood she had shown her inclination towards arts , She had realized the symbolism in Indian tradition of religion with her spiritual integrity & deepness , which she narrated all under her art'.

Daily practice of Yoga, Meditation made her deeply attached with the spirituality .Time to time discussion about spirituality with her husband Capt Pratap Singh pushed her to go deep into the world of spirituality & to understand the meaning of symbols in Indian Mythology. He took her Mumbai to do Reiki course to understand the universal positive energy & the value of different colours ,the melodious heavenly music .He took her to Sawai Dham & Kurukshetra to seek the blessings of Shri Maa & Shri Prabhuji & to learn Jeewan Tattva Saadhan (the course of Yoga).He gifted her many cd ,cassetts good books to study like 'Conversation with God by Walsch & autobiography of Yogi & Bgagwat Geeta, Osho etc. roaming with father during his transfer to all over India she got the chance to see & meet different type of people mostly intellectuals artists , performers to teach the real path of life & to understand the cast customs & ceremony with their symbolic meaning to Chitralkha from her childhood. She capture all this to her inner conscious which the subject for her future paintings.

Daily practice of meditation enchanting of AUM or OM, OM NAMA SHIVAY, OM BHURVA BHUVA SWAHA....every day all the time her mind is engaged in these heavenly mantras, the feeling of these mantras forced her to make many paintings on these universal mantras .The life of a celebrity with a spiritual learning is very well depicted in her paintings Her painting son Om is really a treasure of spiritual world...





At the time of meditation time whatever colours comes in her subconscious mind she tries to catch those images, the colours from her mind starts from Mauve & goes towards magenta, scarlet, vermillion, chrome orange, chrome deep ,little bit of yellow ochre , then lemon yellow to white the last goal is only white left white covers the whole body, mind & of course the sub conscious mind of Chitralkha

The paintings of Chitralkha on OM tried to convey the meaning of OM which is the drop of the big ocean of Mandukya Upanishada.

While pursuing her D Litt work her subject was "The Paintings of Shiva on Indian Art (1600 -1900) she was deeply involved & completely devoted to Shiva ,while writing all the time Shiva ,Shiva she became the true devotee of Shiva . One night in her sleep she visualise many forms of Shiva & next day when she woke up she painted most of them during the middle part of of 1979 & she understood the meaning of Shiva Linga, this is the true dedication of an artist with a creative imagination.

"SHIVALINGA" : This is the most symbolic & modern concept of Modern Art ,Shivalinga is the simplest creation of modern art of Lord Shiva who is the God of Gods ,destructor of creation but very popular & worshipped by the people of the earth. The artist Chitralkha"s favorite subject is Shiva & that too is on Shiva Linga .

The endless sky is Linga & the earth is the base .The entire universe is merging in the linga itself .In Mahabharata at the end of Dwapar Yug Lord Shiva says to his disciples that the coming Kalyug ,he will be appeared as the formless form but Omni presence will be everywhere . This is the reason of his formless form Linga .Shiva linga is the root (Mool) of universe (Brahmand) & the disk is representation of Durga (Shakti).Shiva & Shakti is the universal energy.

Lotus : Lotus is one of the very symbolic & pious flower symbolic icon of the Hindu religion .Lotus is the flower which can be use for the worship of any deity / God or Goddesses . Vishnu holding lotus in his hand Brahma "s birth is from the stem of Lotus<Sarswati sitting on lotus putting her feet on lotus bed so almost most of the paintings of Chitralkha carries in many wayslotus is depicted in the different chakras at the time of meditation in different colours . . In root chakra {Mooladhaar} its four petal lotus of

red color ,then comes solar Plax (Manipur)the sacred chakra of meditation in at least sixteen petals color orange ,Is brightened with yellow & white like fire ,the lotus of heart is of green color , the throat chakra(kanthahaar) is in blue .The forehead(third eye chakra) is in blue, .The crown chakra is in with many petals in mauve ,velvet & little bit of blue color which at last merge into the golden bowl of eternal energy . In the book Captain Speaks of her husband he described it very well which is all time inspiration for her.







In most of her paintings Shiva, Buddha ,World Peace, Divya Gyan, Aatm Gyaan, the lotus is depicted by the artist which had its deep meaning & depth of spirituality, religion, meditation & the delicacy of the piousness.....

The paintings of Dr Singh is beyond to the capacity of ordinary spectators but it touches the heart of the people where I have seen in her exhibition the helper of All India Fine Arts & Crafts Society Delhi , every day comes & bow his head in front of her divya gyan series paintings before starting his routine work.so this regard take her to Godliness.

The paintings of Chitrlekha specially her symbolic paintings named as Divya Gyaan Aatmagyaan, Shiva Om, Lotus, Buddha exhibited in many places in India & abroad like Mauritius, IN 1984,In Italy Rome, Vetican, Milaan, Venezia ,in 1989,USA,2014,Canada 2016, China ,Pakistan , Nepal etc.

not only in exhibition/ group shows but in many times in radio /television9 ,You tube, her 10 solo exhibitions gave her high appreciation.

Her paintings does not consist shape but shape is itself merged in them. She herself is a flame in the form of energy because structures and visual practice of her imaginations already exists in her paintings. Life, Truth ,Spirit, Emotions ,Symbols,& Spiritualism are her main subject ,She manifested her vision & emotions through her arts that indeed have positive effect on the people through her arts.