



IMPORTANCE OF ART EXPRESSION IN THE MODERN AND CONTEMPORARY EDUCATION SYSTEM

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ABSTRACT

Creativity is not the term applied to any particular subject, it is so wide and covers all the areas of life and beyond. It is being practised everywhere and applicable in all the existing subjects at all levels. Art practice always becomes full of emotion and feelings, as we communicate using words and vocals, art offers a silent, musical and rhythmic communication possibility having limitless feelings and options.

Creative thinking separates us from the crowd and establishes individual identity and recognition. Creativity has the quality to change and transform the existing. The concept, of the "Importance of art expression in education" is an idea of practice and critical thinking for better understanding and long last learning.

There was a time when art was considered a craft and aesthetic form of visual presentation on the other hand performance was considered as play and entertainment only. In the modern era, a lot of conceptual changes took place and as a result, many educators and theorists have recorded their perception in different ways related to the role of expression in the education process. In the contemporary world, visual and performing art is not only an individual subject but is integrated with another subject to make the lesson more interesting, easier and understandable for the different age groups of learners. Art expression can be a part of the different subjects as reflective ideas after understanding the concept. It is also working as a tool for learning and teaching different age groups.

Modern and contemporary art practice and its creation processes can be used in transforming the education process and outcome. It can be easily implemented in education practice with the different age groups of students among the various academies. Visual and performing art also involves a new process to explore different ideas and relate every step towards education. It is also concerned with processes that establish unique relationships between subjects and their effect on the real life of learners.

Incorporating art expression in educational processes among students through creative activities and their everyday life so that they can learn how to create social and personal relationships by using images, visuals and performance. Experimental research in a few public schools in Delhi affirms the importance of the topic and its different perspective for socially and politically engaged art or artistic activism. Action research in primary, middle and higher schools affirms the proposed style of art expression in the education process as an acceptable way of development through any art form and offers solutions as a customized pedagogy in which artistic expression is one of the important elements.

Keywords: Visual Art, Performing Art, Art Education, Art Pedagogy, Art integration learning

INTRODUCTION

The importance of this idea is to interact with every learner and involve them for a positive result. Art expression involves learners in a unique style, creating an environment to focus and concentrate on the

objective. This creative and practical involvement unlocks mental ability and enhances understanding behaviour. It also enhances teaching techniques that can boost the outcome and make learning fun and interesting with a positive outcome.

The focus behind the usage of art expression in education is to develop an experiential learning process where practical learning is key to unlocking cognition and intellect in the best way. If we go through radical pedagogical theory where the term education can be defined in several ways as per different expectations and usage. "Modern education is not only the concept of exchanging information but is to engage and training individual minds" as this is one of the best definitions I found in its category. So it is very important to focus and work on new ideas and concepts for more involvement to make learning more interesting, easy and digestible.

There is very little research that took place on this topic. An art-integrated learning program was introduced in Indian education policy by the initiative of NCERT in 2005 but the acceptance of this idea in the curriculum is very rare. The city schools are following the guidelines as a mandatory term but the schools in the outskirts are completely unaware of all these changes, the teacher showing no interest and the student has not been introduced to this. In this situation, the result can be expected easily. Most of the research took place in a different country as per their education policy. In Indian education, a very good amount of related work has been done by NCERT. I have gone through NCERT papers and theses to understand the strategies in the Indian education system which is being applied. I want to take my research one step ahead toward the solution and easy acceptability for the number of schools working in the country. The use of art expression in education pedagogy will be the best idea for connecting and involving students 100% within the classrooms.

The idea is to empower the method of teaching at the different levels of education. This may be one of the best-using methods for the different age groups of learners. The concept also works for social and emotional learning, it helps students to explore and expand upon their identity and their strengths.

SIGNIFICANCE OF STUDY

The Art integration learning program officially allows teachers to integrate art with different academic subjects to make learning interesting and understandable. The usage of art expression in contemporary education is a similar kind of concept to focus on the improvised learning process where experiential learning, feelings, emotions and learning fun would be the priority and art expression is a key to unlocking all the possibilities.

As per different age groups, the implementation of the subject can vary but the result may surprise us. If Art Education (Visual and performing) is used as a tool for teaching in schools frequently, experience is validated by demonstrating qualitative impact on academic outcomes.

In India, the status and value of Art education as expressing ideas are not common but have their existence. It is developing very slowly in the form of the usage of art expression as a tool for learning strategies.

This research also examines the liberty of art expression in class curriculum inside the physical space of educational organisations. The government is introducing new policies and there is an important space for Art education too. Implementation of these ideas can create more involvement and integration with the different subjects can play an impressive role in learning with fun.

Education research assesses problems in policy, practices, and curriculum design, and it helps administrators identify solutions. Small-scale studies can be conducted to learn more about topics related to instruction or larger-scale ones to gain insight into school systems and investigate how to improve student outcomes.

Most of the time education research relies on the quantitative methodology which is numerical data that can prove or disprove a theory, and which also can be easily shared with other schools and districts. In my research, I focused on the qualitative method as numerical data is not as important and cannot prove conceptual development among students. The usage of art expression in the curriculum involves the pedagogy intricately essential. This will enhance the joy of learning in all forms of education, not only with art subjects. Research is to know the process of a holistic approach to bring all the other subjects with art that may create an environment of blended learning.

There are a few Important points in the pedagogical aspect of art expression.

How can art expression be used in the classroom effectively?

How can art expression enhance the teaching-learning process?

How schools can adapt to an art-integrated curriculum?

REVIEW OF LITERATURE

A review of related literature is a very important characteristic of research. A synthetic and a synoptic understanding of the research work should be there, It must be assured that no such work or research has been done previously in the same area over some time. It offers some insight regarding the strong points and limitations of the previous research studies and ensures the avoidance of unnecessary duplication and republication.

It is evident that a review of related literature serves as a guidepost not only about the quantum of work done in the field but also enables one to perceive the gap in the concerned field of research and thus empowers the researcher to improve his investigation. The topic "The role of visual and performing art as pedagogy" investigate the improvement possibility in education in India. Few pieces of research took place in Indian schooling for the same cause for improvisation of pedagogical concern. If we compare the research situation with the different countries, we can find a few more pieces of research there. My research also points out all the changes and possibilities of learning behaviour. I have gone through several related literature in my research process to understand the concept, situation of the area and possibility.

Methodology

I begin by situating my research in the context of elementary education and attending to the relevant histories. I survey the history and theories of traditional pedagogy in which there was no concept of artistic expression as a part of educational pedagogy. Finally, I investigate curriculum changes in education, with a focus on visual and performing art as a pedagogical space to better understand this context, Additionally, I also examine how learners and their educators are conceptualized and conclude with a discussion of the various outcome of subject integration and art expression in schools. With the help of such curricula, Art expression (as visual and performing) may be an ideological tool for cultural development and an interesting tool in pedagogical space.

As per different levels of school working in the country, data of research must be collected from all the different areas like government schools, Public schools and private schools. Along with the differences in the pedagogical terms in cities and villages school

The method of the research is applied to a different category of the institution to get comparative study results. The research has been done in 6 different schools in Delhi (India) under two categories, private and government schools with different age groups of learners. The group of 30 students from the primary level

were taken, 1 hour a day for 15-days. The duration consisted of 4 introductory workshops of which 2 were focused on visual Art and 2 on performing art. The same strategies have been applied to the middle school and senior categories. This introductory workshop was based on the subject-related concept which was integrated with visual and performing art. During the workshop subject, related information was discussed by using visual art as a tool in form of painting, sculpture and installation. In which everyone was involved in creating visualizing and understanding the concept. In other workshops performance was used as a tool in the form of dance drama and theatre where the involvement of each one was recorded. The idea was integrated with other subjects like science, Math and history. After the workshop, I recorded the feedback of participating and non-participating students and the result was really surprising, after doing a changing effort in pedagogy the concept can be cleared easily. Post-in-service the researcher interviewed 6 participants: 1 non-participating student, 2 participating students, 2 teachers and 2 administrators who were asked the following questions:

- What extra benefit or changes did you find while using visual ads in class instead of normal theoretical lecture delivery?
- What benefits of performance have been recorded in the classroom, what are the difficulties, or is the result the same as compared to the previous methods?
- What do you think about the performances and usage of adding more visuals add in teaching technique, enriched you, the students attending, the teachers and the institution? For example, increasing the discussion on different visuals which was presented among students while exchanging information or delivering a lecture, their different perspectives related to visuals, the performance that took place in the classroom, and the topics not normally discussed.
- What were your unexpected "ah ha" moments, during your involvement in the workshop? Please consider these three areas of reflection: curricular (what was being taught), pedagogical (how it was being taught) and personal.

The interviewees' responses were then analyzed by using the following questions as filters:

- What visual elements were presented, and what is your perspective about it, was an animation made you clear about the concept? in a performance-based pedagogy that distinguishes it as a form of critical pedagogy?
- What do you think about the performance? were the acting dialogue and concept clear to you, and how much you were involved with the performance?
- What aspects of a performed pedagogy open up dialogical arenas both personal and institutional?
- What constitutes an educational performance?
- What assists in the promotion of reflexivity?

The research Outcome was satisfying through the analysis of the data on how the pedagogy forms a variety of non-static relationships that promote performative engagements toward transformation both personal and institutional. The secondary finding is the transparent nature of visual and performing-art pedagogy, both in the use of media and method, which lays a foundation for the possibility of reflexivity by participants and audience members. The adoption of this methodology is useful to the student within this work showing how an

additional layer of reflexivity can occur in certain engagements as an artist, teacher and researcher within the pedagogy.

CONCLUSION

There are lots of improvement possibilities in the Indian education system and learning behaviour, this article is focusing quality changes in pedagogy to improvise easy grasping and learning techniques. There are a few important aspects which must be pointed out, it may introduce an effective learning method which is also the priority of every educational organization. As per analyses of qualitative data collection, we observe the positive solution, this research also emphasises and talks about the area-wise solution as India has a diverse culture and multiple education systems. We know that many educationists focused to implement better usage of pedagogy to come up with the best result. This research is based on the same idea and tries to add some value to the education process. Topic. “**Importance of Art expression in the modern and contemporary education system.**” this is qualitative data-based research focusing on the improvement in learning behaviour to achieve the desired result.

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